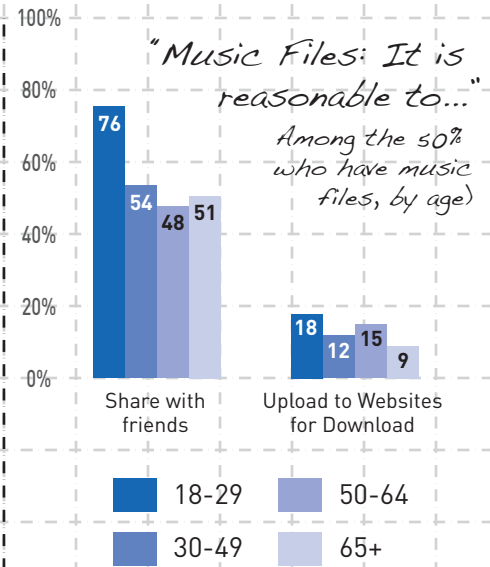
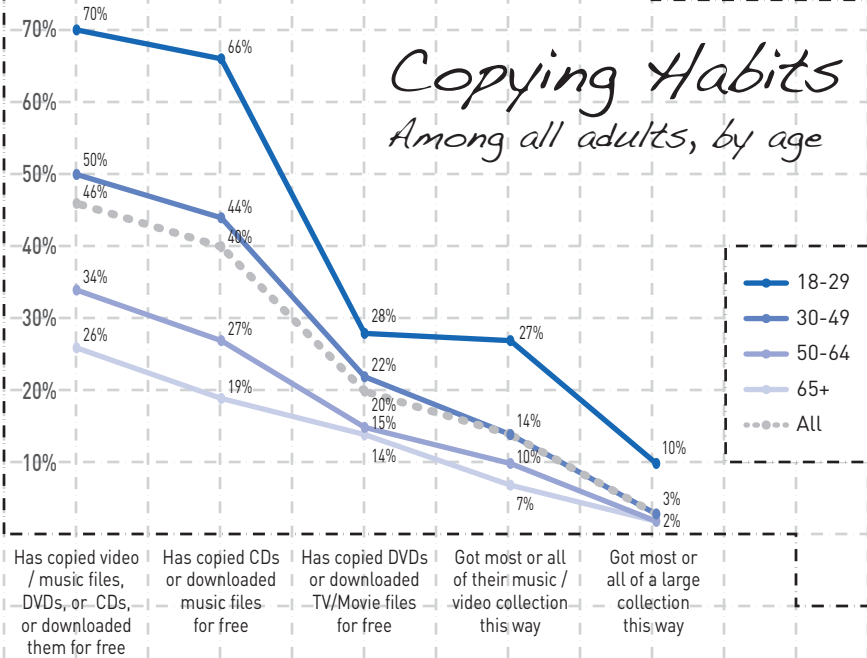


COPY CULTURE in the U.S.

- » The vast majority of music is acquired legally. For those under 30, over half is.
- » The biggest pirates (P2P file sharers) are also the best customers—by around 30% for music file purchases.
- » About half of unauthorized copying happens *offline*, among friends.
- » Nearly half of those who download unauthorized music do so less because of the growth of cheap, legal streaming services.
- » 13% of adults listen to most or all of their music via streaming services. Among those under 30, nearly 30% do.



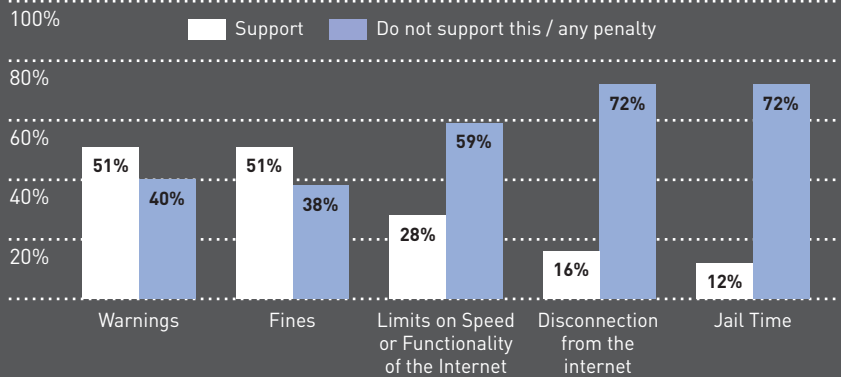
Most people support copyright enforcement in general—but not when it involves the government, interferes with freedom of speech (via overblocking), or compromises privacy (via online monitoring).

Around half of Americans supports penalties for unauthorized downloading, but limit this support to warnings and modest fines. Among those under 30, only 37% support penalties of any kind.

18% of Internet users make special efforts to encrypt their Internet traffic. 4% use tools to hide their IP addresses.

54% of Americans believe that due process for infringement charges requires a court.

What is an appropriate penalty for downloading an unauthorized song or movie?



Blocking Copyright Infringement

- 1 – Should Facebook or Dropbox try to screen activity and remove pirated files?
- 2 – Should ISPs try to screen user activity and remove pirated files?
- 3 – Should search engines be required to block links to pirated music and videos?
- 4 – Should the government block sites that provide access to pirated content?
- 5 – Should ISPs be required to censor sites that provide access to pirated content?
- 6 – Should the government censor sites that provide access to pirated content?
- 7 – Would you support blocking if some legal content were also blocked?
- 8 – Should your internet use be monitored in order to prevent infringement?

